

Module title		Abbreviation
History of Music Theory		04-MW-GMT-082-m01
Module coordinator		Module offered by
Akad. Rat/Rätin for Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>German contents available but not translated yet.</p> <p>In diesem Modul werden zentrale Konzepte der europäischen Musiktheorie in ihrem kompositionsgeschichtlichen Kontext behandelt. Dabei werden akustische, physikalische und systematische Grundlagen ebenso berücksichtigt wie historische und ästhetische Konzeptionen. Es werden Originaltexte (ggf. in Übersetzung) gelesen und mit einem angemessenen musikalischen Repertoire konfrontiert.</p>		
Intended learning outcomes		
<p>German intended learning outcomes available but not translated yet.</p> <p>Der/Die Studierende kann musiktheoretische Originaltexte lesen und kommentieren. Er/Sie ist in der Lage, die Historizität systematischer Entwürfe und ihre Reichweite für die Musikgeschichte sowie die historisch informierte Analyse einzuschätzen.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> • 04-MW-GMT-1-082: S (no information on SWS (weekly contact hours) and course language available) • 04-MW-GMT-2-082: Ü (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-MW-GMT-1-082: History of Music Theory</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • term paper (approx. 10 pages, approx. 20,000 characters) <p>Assessment in module component 04-MW-GMT-2-082: Exercise accompanying History of Music Theory</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours 		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Bachelor' degree (1 major) Musicology (2008)</p> <p>Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)</p>		

Bachelor's degree (1 major, 1 minor) Musicology (2008)
Bachelor's degree (2 majors) Musicology (2008)