

<b>Module title</b>		<b>Abbreviation</b>
History of Music Theory		04-MW-GMT-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Akad. Rat/Rätin for Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>This module deals with key concepts of European music theory in their compositional-historical context. Acoustic, physical and systematic basics are taken into account as well as historical and aesthetic concepts. Original texts (if necessary in translation) will be read and confronted with an appropriate musical repertoire.</p>		
<b>Intended learning outcomes</b>		
<p>The student is able to read and comment on original texts about music theory. He/she is able to assess the historicity of systematic design and their scope for music history as well as historically informed analysis.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-GMT-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-GMT-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-GMT-1-082: History of Music Theory</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 10 pages, approx. 20,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-GMT-2-082: Exercise accompanying History of Music Theory</b></p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2008)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)          Bachelor's degree (1 major, 1 minor) Musicology (2008)          Bachelor's degree (2 majors) Musicology (2008)</p>		

