

Module description

Module	e title				Abbreviation
Popular Music in a Global Context B					04-MW-GLOPB-152-m01
Module	e coord	inator		Module offered by	
holder	of the	Chair of Ethnomusicology	1	Institute for Musical Research	
ECTS	Meth	od of grading	Only after succ. compl. of module(s)		
5	(not)	successfully completed			
Duration		Module level	Other prerequisites		
1 semester		undergraduate	May not be combined with 04-MW-GLOPA.		
Conten	its				
		• • •			ular attention is paid to the in-

terweaving of music production, distribution and reception. The focus is on their internationality and mediality. The analysis of significant examples of popular music are practised, and the work are studied using sociological, psychological and cultural-historical methods.

Intended learning outcomes

The student has knowledge of popular music in the 20th and 21st centuries, in particular of its international forms, conditions of origin and modes of reception. He/she is able to classify popular music into the global media context and in the accompanying discourses.

Courses (type, number of weekly contact hours, language - if other than German)

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Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Log (approx. 5 pages) or presentation (approx. 20 minutes)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$

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Module appears in

Bachelor' degree (1 major) Musicology (2015)

Bachelor's degree (1 major, 1 minor) Musicology (2015)

Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)

Bachelor's degree (2 majors) Musicology (2015)

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

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