

<b>Module title</b>		<b>Abbreviation</b>
Popular Music in a Global Context A		o4-MW-GLOPA-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, popular music of the 20th and 21st centuries is studied. Particular attention is paid to the interdependence of music production, distribution and reception. The focus is on their internationality and mediality. The analysis of significant examples of popular music will be practised, and the work will be studied using sociological, psychological and cultural-historical methods.</p>		
<b>Intended learning outcomes</b>		
<p>The student has knowledge of popular music in the 20th and 21st centuries, in particular of its international forms, conditions of origin and modes of reception. He/she is able to classify popular music in the global media context and in the accompanying discourses.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)          Bachelor's degree (2 majors) Musicology (2011)</p>		