

<b>Module title</b>		<b>Abbreviation</b>
Fundamentals of Musicology		04-MW-GL-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology II		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module provides the students with the basics of musicological thinking. In the context of the Humanities, Cultural Studies, Social and Natural Sciences, Musicology studies the diverse physiological, acoustic, ideal, historical and regional conditions, phenomena and forms of music. The diversity of musical forms at all historical stages and in all cultures requires not only for a rationally founded order of phenomena, but also for a pragmatic fragmentation of the wealth of subject matter. This need is reflected in the internal disciplinary division into four interlinked areas of work. These are characterised by their fundamental questions: Historical Musicology by the question of the emergence and development of musical processes, Systematic Musicology by the question of the physiological, acoustic and sociological basics of music, music education by the question of conveying practical and theoretical knowledge of music, and Ethnomusicology by the question of the forms of musical expression, functions and structures of music in the various religions and cultures of the world. Musicology as a discipline aims at an integral view of musical phenomena, which means that the internal subjects have a centripetal rather than a centrifugal effect.</p>		
<b>Intended learning outcomes</b>		
<p>The student is able to deal with the fundamental problems of Musicology in a reflected manner: overview of the subject areas of the four sub-fields of Musicology; knowledge of their basic methods; application of working procedures to specific paradigms of history, Systematics, Pedagogy and Ethnomusicology.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-GL-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-GL-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-GL-1-082:</b> Perspectives on music - Ethnomusicology, Music Education Science, Historical and Systematic Musicology</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-GL-2-082:</b> Perspectives on music - practical exercise</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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**Workload**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

Bachelor' degree (1 major) Musicology (2008)  
Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)  
Bachelor's degree (1 major, 1 minor) Musicology (2008)  
Bachelor's degree (2 majors) Musicology (2008)