

Module title		Abbreviation
Music and Society		04-MW-GES-112-m01
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>In this module the relationship between music and society is studied from a systematic and historical point of view. Music is regarded as a social phenomenon and analysed in different musical cultures and historical contexts with its specific musical functions and institutions. In addition to general techniques of sociological structural analysis, specific techniques of empirical research will be learnt.</p>		
Intended learning outcomes		
<p>The student has the ability to recognise music sociological phenomena and to classify them theoretically. He/she is able to collect data with the help of empirical methods within the framework of a clearly defined task, evaluate and present it in textual or graphic form.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) term paper (approx. 10 pages)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Bachelor' degree (1 major) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)</p>		