

Module title		Abbreviation
Contemporary Music 2 B		04-MW-GEG2B-152-m01
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	May not be combined with 04-MW-GEG2A.
Contents		
<p>In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be placed in an interdisciplinary research context.</p>		
Intended learning outcomes		
<p>The student has in-depth knowledge of selected sub-areas of contemporary music. He/she is familiar with various research approaches to music since 1950, is able to understand their methods and assess the relationship of multimedia technology and aesthetics. He/she has been introduced to appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Bachelor' degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)</p>		