

Module title		Abbreviation
Contemporary Music 2 B		o4-MW-GEG2B-152-m01
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	May not be combined with o4-MW-GEG2A.
Contents		
In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be placed in an interdisciplinary research context.		
Intended learning outcomes		
The student has in-depth knowledge of selected sub-areas of contemporary music. He/she is familiar with various research approaches to music since 1950, is able to understand their methods and assess the relationship of multimedia technology and aesthetics. He/she has been introduced to appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)		