Module title			Abbreviation
Research Seminar 1			04-MW-FS1-112-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, objects, perspectives, methods and results of musicological research are studied. The focus is on specific examples as well as overriding trends in current research in the field. Particular importance is attached to the teacher's own work on the one hand, while on the other hand students are also introduced to increasingly independent studies. On the basis of this exchange, specific musicological projects are reflected and jointly developed.

Intended learning outcomes

The student has comprehensive insights into current research fields of the subject. He/she is familiar with exemplary projects on different subjects and issues. The student is able to assess the knowledge perspectives of a research project and to pursue his/her own research approaches.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

--

Additional information

--

Workload

--

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Master's degree (2 majors) Musicology (2011)
Master's degree (2 majors) Musicology (2013)
Master's degree (1 major) Musicology (2011)