Module title			Abbreviation
Music in a Transdisciplinary Perspective			04-MW-FR-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Musicology I		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the relationship between Musicology and other university disciplines will be studied. Students will be given the opportunity to acquire knowledge not primarily of musicological issues, research methods and results in neighbouring subjects in the humanities, cultural studies, social sciences, economics or natural sciences.

Intended learning outcomes

The student has a sound knowledge of the objects and methods of non-musicological disciplines. He/she has experience in interdisciplinary exchange and in dealing with non-musicological topics. He/she is able to bring musicological questions into non-musicological discussions and develop non-musicological working methods for his/her own research.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)
Master's degree (1 major) Musicology (2016)