

<b>Module title</b>		<b>Abbreviation</b>
Music in literature, performing and visual arts B		04-MW-FIBB-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-FIBA.
<b>Contents</b>		
In this module, the role and function of music in intermedia contexts are studied. The specific subjects that are taught come from the fields of literature, film, theatre and art history.		
<b>Intended learning outcomes</b>		
The student has the ability to describe music in intermedial contexts using examples. He/she is able to analyse the mutual relationship between music and literature, film, stage and image. The student recognises the importance of interdisciplinary approaches for researching the interfaces of music and other media.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)		