

Module title		Abbreviation
Applied Musicology 1		04-MW-ANG1-152-m01
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
<p>This module deals with fundamental questions about musical and musicological practices. On the one hand, the verbalisation of music in everyday language and popular science are addressed; and, on the other hand, the experience of music through active participation in ensembles or practical work on current projects at the Institute for Music Research are reflected against a theoretical background.</p>		
Intended learning outcomes		
<p>The student has basic experience in reflecting musical practice and has learnt to verbalise these experiences. He/she is able to speak and write about musical matters in a subject-appropriate way. Furthermore, he/she has a fundamentally trained ability to make aesthetic judgements.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes) or exercises (approx. 40 hours total)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Bachelor' degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)</p>		