

<b>Module title</b>		<b>Abbreviation</b>
Analysis 2 B		04-MW-ANA2B-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Akad. Rat/Rätin for Music Theory		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with 04-MW-ANA2A.
<b>Contents</b>		
<p>This module studies the possibilities, methods and cognitive goals of analytical development of composed music. Basic knowledge of music theory are applied to selected works of textual or instrumental music. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of several methods of musical analysis and has applied an exemplary selection of these. He/she is able to analyse composed music of the European-Western tradition in an appropriate manner within the framework of a clearly defined task and to present the results.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		