

Module title		Abbreviation
Analysis 2 B		04-MW-ANA2B-112-m01
Module coordinator		Module offered by
Akad. Rat/Rätin for Music Theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of music theory is applied to selected works of text-bound** or instrumental music. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.</p>		
Intended learning outcomes		
<p>The student has basic knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate manner within the framework of a clearly defined task and to present the results.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
<p>Bachelor' degree (1 major) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011) Bachelor's degree (2 majors) Musicology (2011)</p>		