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|--|--------------------------|---|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                         |
| Analysis 1 A   |                          | 04-MW-ANA1A-112-m01                         |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                    |
| Akad. Rat/Rätin for Music Theory   |                          | Institute for Musical Research              |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5  | numerical grade          | --  |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester   | undergraduate            | --  |
| <b>Contents</b>  |                          |   |
| <p>In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of music theory is applied to selected works of text-bound** or instrumental music. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.</p> |                          |   |
| <b>Intended learning outcomes</b>  |                          |   |
| <p>The student has basic knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate manner within the framework of a clearly defined task and to present the results.</p>   |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language – if other than German)   |                          |   |
| S (no information on SWS (weekly contact hours) and course language available)   |                          |   |
| <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)   |                          |   |
| term paper (approx. 15 pages)  |                          |   |
| <b>Allocation of places</b>  |                          |   |
| --   |                          |   |
| <b>Additional information</b>  |                          |   |
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| <b>Workload</b>  |                          |   |
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| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |   |
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| <b>Module appears in</b>   |                          |   |
| <p>Bachelor' degree (1 major) Musicology (2011)<br/>         Bachelor's degree (1 major, 1 minor) Musicology (2011)<br/>         Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)<br/>         Bachelor's degree (2 majors) Musicology (2011)</p>   |                          |   |