

<b>Module title</b>		<b>Abbreviation</b>
Applied Musicology 1		04-MW-AMW1-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, fundamental questions about musical and musicological practices will be covered. On the one hand, the verbalisation of music in everyday language and popular science will be thematised; on the other hand, the experience of music through active participation in ensembles or practical work on current projects at the Institute for Music Research will be reflected against a theoretical background.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic experience in reflecting on musical practice and has learnt to verbalise these experiences. He/she is able to speak and write about musical facts in a subject-appropriate way. Furthermore, he/she has a fundamentally trained ability to make aesthetic judgements.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S + P (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) report on practical experiences (approx. 10 pages) or b) exercises (approx. 80 hours total)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Musicology (2011)		