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|--|------------------------------|---|
| <b>Module title</b>  |                              | <b>Abbreviation</b>                         |
| Applied Musicology 2   |                              | 04-MW-AM2-082-m01                           |
| <b>Module coordinator</b>  |                              | <b>Module offered by</b>                    |
| Akad. Rat/Rätin for Musicology I   |                              | Institute for Musical Research              |
| <b>ECTS</b>  | <b>Method of grading</b>     | <b>Only after succ. compl. of module(s)</b> |
| 5  | (not) successfully completed | --  |
| <b>Duration</b>  | <b>Module level</b>          | <b>Other prerequisites</b>                  |
| 1 semester   | undergraduate                | --  |
| <b>Contents</b>  |                              |   |
| The module consists of the guided active accompaniment of a current musical (concert, opera) or musicological (symposium, further education) event, including planning and preparation, organisation, rehearsal and realisation of the event as well as public relations, presentation and criticism in the media.   |                              |   |
| <b>Intended learning outcomes</b>  |                              |   |
| The student has insights into musical and musicological production processes; He/she is familiar with the field of public relations and public criticism as well as the function of the cultural institutions involved and has the ability to critically assess the cultural sector.   |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language – if other than German)   |                              |   |
| This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MW-AM2-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-AM2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>            |                              |   |
| <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)   |                              |   |
| Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.   |                              |   |
| <b>Assessment in module component 04-MW-AM2-1-082:</b> Music Presentation <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: (not) successfully completed</li> <li>• written report (2 pages)</li> </ul>  |                              |   |
| <b>Assessment in module component 04-MW-AM2-2-082:</b> Exercise accompanying Music Presentation <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul> |                              |   |
| <b>Allocation of places</b>  |                              |   |
| --   |                              |   |
| <b>Additional information</b>  |                              |   |
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| <b>Workload</b>  |                              |   |
| --   |                              |   |
| <b>Teaching cycle</b>  |                              |   |
| --   |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                              |   |
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| <b>Module appears in</b>   |                              |   |
| Bachelor' degree (1 major) Musicology (2008)<br>Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)  |                              |   |

Bachelor's degree (1 major, 1 minor) Musicology (2008)  
Bachelor's degree (2 majors) Musicology (2008)