

<b>Module title</b>		<b>Abbreviation</b>
Aesthetics of Music B		o4-MW-AESB-152-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Systematic Musicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with o4-MW-AESA.
<b>Contents</b>		
<p>In this module, the basics, forms and contents of aesthetic perception are studied. The focus is on the most important music-aesthetic theories of European music history in their respective historical and social context, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles are practised and critically discussed.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of the history and theory of Music Aesthetics. He/she is able to classify musical works of art from different epochs into the context of the respective aesthetics and at the same time to reflect his/her own aesthetic experience.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (2015)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)            Bachelor's degree (2 majors) Musicology (2015)</p>		