Module title			Abbreviation
Music in Aesthetical and Intermedial Perspectives 2N: Intermediality			04-MW-AE2N-161-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Contemporary Music		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
15	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	unknown	May not be combined with 04-MW-AE2B.	

Contents

No information on contents available.

Intended learning outcomes

No information on intended learning outcomes available.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 40,000 characters)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

450 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)
Master's degree (1 major) Musicology (2016)