

<b>Module title</b>		<b>Abbreviation</b>
Music in Aesthetical and Intermedial Perspectives 2A: Intermediality		04-MW-AE2A-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>In this module, the relation of music to other forms of art or expression is studied with regard to the media. Objects are on the one hand current or historical theories of inter- or transmediality, on the other hand intermedial artworks and artistic works of all kinds. Their specific media weighting and meaning will be studied. Depending on the object and the interest in knowledge, communication, network, action theory, semiotic or perception-psychological aspects are focused.</p>		
<b>Intended learning outcomes</b>		
<p>The student is familiar with definitions of the medial as well as the inter- and transmedial. He/she is able to explore the role of sound or music in specific intermedial alliances using appropriate methods. He/she is able to present models and problems of medial interaction using examples.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 20 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (2 majors) Musicology (2011)            Master's degree (2 majors) Musicology (2013)            Master's degree (1 major) Musicology (2011)</p>		