

Module title		Abbreviation
Music History of Premodern Europe 3		04-MUWI-3-161-m01
Module coordinator		Module offered by
holder of the Chair of Musicology II		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Latin language skills desirable.
Contents		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.</p>		
Intended learning outcomes		
<p>The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify them reflectively into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>term paper (approx. 20 pages) Language of assessment: German and/or English creditable for bonus</p>		
Allocation of places		
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Additional information		
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Workload		
300 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Master's degree (1 major) Medieval and Early Modern Studies (2016) Master's degree (1 major) Medieval and Early Modern Studies (2017)</p>		