

Module title		Abbreviation
Basics of Music Theory B		04-MP-THEOB-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Introduction to technical terminology, in-depth fundamentals of analysis, further treatment of the discipline areas of tonal system, rhythm theory, melody theory as well as interval and chord theory, fundamentals of music-related listening, elementary composition rules and procedures, consolidation of music-theoretical aspects in preparation for independent editing practice		
Intended learning outcomes		
The student recognizes technical terminological connections and applies expanded music theoretical knowledge to different repertoire in a practice-oriented manner.		
Courses (type, number of weekly contact hours, language – if other than German)		
Ü (2)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 60 minutes) or b) term paper (approx. 22,000 characters)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024)		