Module title			Abbreviation
Basics of Music Theory B			04-MP-THEOB-241-m01

Module coordinator	Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Introduction to technical terminology, in-depth fundamentals of analysis, further treatment of the discipline areas of tonal system, rhythm theory, melody theory as well as interval and chord theory, fundamentals of music-related listening, elementary composition rules and procedures, consolidation of music-theoretical aspects in preparation for independent editing practice

Intended learning outcomes

The student recognizes technical terminological connections and applies expanded music theoretical knowledge to different repertoire in a practice-oriented manner.

Courses (type, number of weekly contact hours, language — if other than German)

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Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 60 minutes) or
b) term paper (approx. 22,000 characters)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (2 majors) Music Education (2024)
Bachelor's degree (1 major, 1 minor) Music Education (2024)