

Module title		Abbreviation
Basics of Music Theory 2		04-MP-THE02-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Consolidation of the knowledge acquired in Basics of Music Theory 1, optionally also in areas of aural training, organology or dealing with questions of style in popular music.		
Intended learning outcomes		
The student recognises specialist terminology and applies basic music-theoretical knowledge to different repertoire in a practice-oriented way.		
Courses (type, number of weekly contact hours, language – if other than German)		
Ü (2)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (2 majors) Music Education (2015)		