

<b>Module title</b>		<b>Abbreviation</b>
Music Theory and Musical Aesthetics 2		04-MP-THEO2-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Chair of Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
8	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
Practical work (rock-pop arrangement, song writing), organology, role and function of music in intermedial contexts.		
<b>Intended learning outcomes</b>		
Practical application of the knowledge acquired in the basic and advanced courses to different repertoire, basic instrumental knowledge, mediality in music educational discourse.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module comprises 3 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-THEO2-1-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-THEO2-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-THEO2-3-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MP-THEO2-1-082:</b> Music Theory Practice</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• assignment to be completed at home (2 arrangements, approx. 16 bars each)</li> <li>• Other prerequisites: Module components 04-MW-MT-1S, 04-MW-MT-3S are recommended.</li> </ul> <p><b>Assessment in module component 04-MP-THEO2-2-082:</b> Performativity, Organology</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 10 pages, approx. 20,000 characters)</li> </ul> <p><b>Assessment in module component 04-MP-THEO2-3-082:</b> Music and Media</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 10 pages, approx. 20,000 characters)</li> </ul>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2008) Bachelor's degree (1 major, 1 minor) Music Education (2008)		



Bachelor's degree (2 majors) Music Education (2008)