

Module title		Abbreviation
Basics of Music Theory 1		04-MP-THEO1-152-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
Introduction to technical terminology, basics of analysis, dealing with the basic subject areas of tonal system, rhythm theory, melody theory as well as interval and chord theory, basics of musical listening, elementary composition rules and procedures, clauses and cadence forms, consolidation of music-theoretical aspects in preparation for independent practical work.		
Intended learning outcomes		
The student recognises specialist terminology and applies basic music-theoretical knowledge to different repertoire in a practice-oriented way.		
Courses (type, number of weekly contact hours, language – if other than German)		
Ü (2) + Ü (2)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015) Bachelor's degree (2 majors) Music Education (2015)		