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| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Music Theory and Musical Aesthetics 1   |                          | 04-MP-THEO1-082-m01                         |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| lecturer Music Theory   |                          | Chair of Music Pedagogy                     |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | undergraduate            | --  |
| <b>Contents</b>   |                          |   |
| Introduction to technical terminology, dealing with the basic subject areas of tonal system, rhythm theory, melody theory as well as interval and chord theory, elementary composition rules and procedures, consolidation of music-theoretical aspects in preparation for practical work.  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| Acquisition of basic music-theoretical knowledge for practice-oriented application to different repertoire.   |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language – if other than German)  |                          |   |
| This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-THEO1-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-THEO1-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>   |                          |   |
| <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)  |                          |   |
| Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MP-THEO1-1-082:</b> Basic course</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 45 minutes)</li> </ul> <p><b>Assessment in module component 04-MP-THEO1-2-082:</b> Advanced course</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 90 minutes)</li> </ul> |                          |   |
| <b>Allocation of places</b>   |                          |   |
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| <b>Additional information</b>   |                          |   |
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| <b>Workload</b>   |                          |   |
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| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
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| <b>Module appears in</b>  |                          |   |
| Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2008)<br>Bachelor's degree (1 major, 1 minor) Music Education (2008)<br>Bachelor's degree (2 majors) Music Education (2008)  |                          |   |