

Module title		Abbreviation
Instrumental Ensemble (Emphasis)		04-MP-MUPRA4E-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.
Contents		
Instrumental performance practice, ensemble work and ensemble direction, ways of imparting music through active participation in planning, performing and reflecting on a performance in an ensemble.		
Intended learning outcomes		
The student presents skills of instrumental performance practice, ensemble work and ensemble direction in front of an audience. The student realises ways of imparting music through active participation in planning, performing and reflecting on a performance in an ensemble.		
Courses (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
practical examination (approx. 45 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2013)		