

Module title		Abbreviation
Teaching Practice 3		04-MP-MUPRA3U-082-m01
Module coordinator		Module offered by
Academic Council for Music Pedagogy		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
4	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Developing vocal-instrumental skills through the encounter with theory and practice of musical interpretation, practising and reflecting on dealing with performance situations and imparting music to the target audience.		
Intended learning outcomes		
Vocal-instrumental skills, theory and practice of musical interpretation, reflection, planning and preparation of a vocal-instrumental presentation in front of an audience.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-MUPRA3U-1-082: Ü (no information on SWS (weekly contact hours) and course language available) • 04-MP-MUPRA3U-2-082: Ü (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-MP-MUPRA3U-1-082: Vocal/Instrumental Instruction 3-1</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group <p>Assessment in module component 04-MP-MUPRA3U-2-082: Vocal/Instrumental Instruction 3-1</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: numerical grade • practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group 		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2008) Bachelor's degree (1 major, 1 minor) Music Education (2008)		



Bachelor's degree (2 majors) Music Education (2008)