

<b>Module title</b>		<b>Abbreviation</b>
Vocal Ensemble (Emphasis)		04-MP-MUPRA3E-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.
<b>Contents</b>		
Vocal performance practice, ensemble work and ensemble direction, ways of imparting music through active participation in planning, performing and reflecting a performance in an ensemble.		
<b>Intended learning outcomes</b>		
The student presents skills of vocal performance practice, ensemble work and ensemble direction in front of an audience. The student realises ways of imparting music through active participation in planning, performing and reflecting a performance in the ensemble.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
practical examination (approx. 45 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Music Education (2013)		