

<b>Module title</b>		<b>Abbreviation</b>
Ensemble 3		04-MP-MUPRA3E-112-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.
<b>Contents</b>		
German contents available but not translated yet.		
Vokal-instrumentale Aufführungspraxis und Ensemblearbeit vor Ort, Wege der Musikvermittlung durch Planung und Durchführung adressatenbezogenen Spiels.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende präsentiert Fertigkeiten vokal-instrumentaler Aufführungspraxis und Ensemblearbeit vor Publikum. Er/Sie realisiert Wege der Musikvermittlung durch Planung und Durchführung adressatenbezogenen Spiels.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
practical examination (approx. 45 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Science of Music Education (2011)		
Bachelor's degree (2 majors) Science of Music Education (2011)		