

Module title		Abbreviation
Ensemble 3		04-MP-MUPRA3E-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.
Contents		
Vocal-instrumental performance practice and ensemble work on site, ways of imparting music through planning and performing an addressee-related play.		
Intended learning outcomes		
The student presents skills of vocal-instrumental performance practice and ensemble work in front of an audience. The student realises ways of imparting music by planning and performing an addressee-related play.		
Courses (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
practical examination (approx. 45 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Music Education (2011) Bachelor's degree (2 majors) Music Education (2011)		