

<b>Module title</b>		<b>Abbreviation</b>
Ensemble 3		04-MP-MUPRA3E-o82-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
Akad. Rat/Rätin for Music Pedagogy		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Vocal-instrumental performance practice and ensemble work on site, ways of imparting music through planning and performing an addressee-related play.		
<b>Intended learning outcomes</b>		
Deepened vocal-instrumental skills in the group, basic experience in ensemble work and direction on site, ability to plan and create a joint performance.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
practical examination: short presentation (approx. 10 to 15 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Music Education (2008)		
Bachelor's degree (2 majors) Music Education (2008)		