

## Module description

Module title					Abbreviation	
Vocal/Instrumental Instruction 1 04-MP-MUPRA1U-132-mo1						
Module coordinator				Module offered by		
	erson o c Pedag	f examination committee	Musikpädagogik	Chair of Music Pedagogy		
ECTS	ECTS Method of grading		Only after succ. compl. of module(s)			
5	(not)	successfully completed				
Duration		Module level	Other prerequisites	ther prerequisites		
2 semester		undergraduate	Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.			
Conte	nts					
Acquisition and development of vocal-instrumental skills, basic vocal-instrumental performance practice.						
Intend	ded lear	ning outcomes				
The student presents vocal-instrumental skills and gains basic experience in public presentation.						
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)						
$\ddot{\text{U}}$ + $\ddot{\text{U}}$ (no information on SWS (weekly contact hours) and course language available)						
		<b>sessment</b> (type, scope, langua ole for bonus)	${\sf ge-if}$ other than German,	examination offered — if no	ot every semester, information on whether	
practical examination (10 to 15 minutes)						
Allocation of places						
Additional information						
Workload						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Bache	lor' deg	ree (1 major) Music Educ	ation (2013)			

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