

Module description

	Ensemble 1		04-MP-MUPRA1-241-m01
Module coordinator		Module offered by	
of examination committee	Musikpädagogik	Chair of Music Ped	lagogy
ECTS Method of grading Only after succ.		ompl. of module(s)	
) successfully completed			
Module level	Other prerequisites		
undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.		
and/or instrumental perfor	mance practice, ens	emble work	
arning outcomes			
	rumental skills in a g	group setting and ga	ins basic experience in playing in
e, number of weekly contact hours,	language — if other than Ge	rman)	
	ge — if other than German,	examination offered — if n	not every semester, information on whether
amination (approx. 45 minu	utes)		
-			
nformation			
cle			
in LPO I (examination regulation	s for teaching-degree progra	ammes)	
ears in			
	ation (2024)		
Bachelor's degree (2 majors) Music Education (2024)			
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legree (1 major, 1 minor) M	usic Education (Mind	or, 2024)	
	chod of grading c) successfully completed Module level undergraduate and/or instrumental performating outcomes presents vocal and/or instee. e, number of weekly contact hours, instead to be for bonus) amination (approx. 45 minus) amination f places fin LPO I (examination regulation) rears in egree (1 major) Music Educy degree (2 majors) Music Educy degree (1 major, 1 minor) Midegree (1 major, 1 minor)	Chod of grading Chod of successfully completed Chod of grading Chod of grading Chod of successfully completed Chod of grading Chod of grading Chod of successfully completed Chod of grading Chod of grading Chod of grading Chod of grading Chod of successfully completed Chod of grading Ch	chod of grading c) successfully completed c) successfully completed c) successfully completed c) successfully completed complete completed complete

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Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)