

Module title		Abbreviation
Focus on Music History		04-MP-MUGE3-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>In this module, sources, musical evidence and cultural-historical conditions of European music history and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, the basics of specific methods of the humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected on and practised.</p>		
Intended learning outcomes		
<p>The student has exemplary knowledge of European music history, its sources and its phenomena. The student is able to classify this knowledge in historical contexts. The student is able to present and interpret music-historical phenomena appropriately on this basis.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Bachelor' degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (2 majors) Music Education (2015)</p>		