| Module title | Abbreviation |
|---|---|
| **Aspects of History of Music in Modern Europe 2** | 04-MP-MUGE2-112-m01 |

| Module coordinator | Module offered by |
|---|---|
| chairperson of examination committee Musikpädagogik (Music Pedagogy) | Chair of Music Pedagogy |

| ECTS | Method of grading | Only after succ. compl. of module(s) |
|---|---|---|
| 5 | (not) successfully completed | -- |

| Duration | Module level | Other prerequisites |
|---|---|---|
| 1 semester | undergraduate | -- |

**Contents**

In this module, sources, musical evidence and cultural-historical conditions of European music history from the Enlightenment to the present and their music-historiographical interpretation are studied. The three courses, which are coordinated in terms of content, deal with persons, phenomena and processes of music history. Using significant examples, the basics of specific methods of the humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

**Intended learning outcomes**

The student has basic knowledge of European music history since the Enlightenment, its sources and its phenomena. The student is able to classify this knowledge in historical contexts. The student is able to present and interpret music-historical phenomena appropriately on this basis.

**Courses** (type, number of weekly contact hours, language — if other than German)

V + S + Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 6 pages)

**Allocation of places**

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**Additional information**

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**Workload**

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**Teaching cycle**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

Bachelor's degree (1 major, 1 minor) Music Education (2011)
Bachelor's degree (2 majors) Music Education (2011)