

Module title		Abbreviation
Aspects of History of Music in Modern Europe 1		o4-MP-MUGE1-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module, sources, musical evidence and cultural-historical conditions of European music history from the early modern period (around 1420) to the Enlightenment and their music-historiographical interpretation are studied. The three courses, which are coordinated in terms of content, deal with persons, phenomena and processes of music history. Using significant examples, the basics of specific methods of the humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has basic knowledge of European music history from the early modern period to the Enlightenment, its sources and its phenomena. The student is able to classify this knowledge in historical contexts. The student is able to present and interpret music-historical phenomena appropriately on this basis.		
Courses (type, number of weekly contact hours, language — if other than German)		
V + S + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 6 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Music Education (2011)		
Bachelor's degree (2 majors) Music Education (2011)		