

<b>Module title</b>		<b>Abbreviation</b>
Music in History		04-MP-MUBI3-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>German contents available but not translated yet.</p> <p>Darstellung der Musikgeschichte von der frühen Neuzeit bis in die Gegenwart auf der Basis einer integrativen kulturgeschichtlichen Deutung; zentrale Formen, Stile, Personen der europäischen Musikgeschichte, ausgewählte musikkulturelle Zentren, Problematisierung von Epochenbegriffen; Begriffe oder Metaphern geschichtlicher Prozesse, Wechselverhältnis einer Problemgeschichte des Komponierens mit musiktheoretischer und musikästhetischer Reflexion und Polemik.</p>		
<b>Intended learning outcomes</b>		
<p>German intended learning outcomes available but not translated yet.</p> <p>Reflektierter Umgang mit zentralen Phänomenen der Musik und Musikgeschichte von der frühen Neuzeit bis in die Gegenwart, grundlegende Kenntnisse historischer Erscheinungsformen europäischer Musik sowie prägender musikhistorischer Prozesse. Fähigkeit, diese in Grundzügen kulturgeschichtlich zu problematisieren.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>This module comprises 3 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-MG2-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MG2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MG2-3-082: V (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-MG2-1-082:</b> Music from Early Modern Times to the Enlightenment</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-MG2-2-082:</b> Exercise Music from Early Modern Times to the Enlightenment</p> <ul style="list-style-type: none"> <li>• 1 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul> <p><b>Assessment in module component 04-MW-MG2-3-082:</b> Music from the Enlightenment to the Present</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

Bachelor's degree (1 major, 1 minor) Science of Music Education (2008)

Bachelor's degree (2 majors) Science of Music Education (2008)