

Module title		Abbreviation
History of Music Education - Study of Sources		04-MP-MUBI2-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
Exploring the stages of musical education from the beginnings to the present using selected source texts, audio documents or through original encounters on site; methods of music-educational biographical research.		
Intended learning outcomes		
The student analyses source material on developments and changes in significant musical and music-educational events, examines occupational profiles and supporting classes in the past and present and compares methods of biographical research.		
Courses (type, number of weekly contact hours, language – if other than German)		
S + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
oral examination (approx. 10 minutes) or term paper (approx. 6 pages)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		