Module title			Abbreviation
History of Music Education - Study of Sources			04-MP-MUBI2-132-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
2 semester	undergraduate	--	

Contents

Exploring the stages of musical education from the beginnings to the present using selected source texts, audio documents or through original encounters on site; methods of music-educational biographical research.

Intended learning outcomes

The student analyses source material on developments and changes in significant musical and music-educational events, examines occupational profiles and supporting classes in the past and present and compares methods of biographical research.

Courses (type, number of weekly contact hours, language — if other than German)

S + S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

oral examination (approx. 10 minutes) or term paper (approx. 6 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Music Education (2013)