Module title			Abbreviation
Orientation Science of Music Education			04-MP-MON-161-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Completion of the change of perspective from Bachelor to Master, exploration of a selected research fields in music education and corresponding focus on content with specific tasks.

Intended learning outcomes

The student completes the change of perspective from Bachelor to Master, develops and specifies research potential in the course provision of the Bachelor's degree courses in Music Education or associated music-cultural educational institutions with regard to a future focus in the Master's degree course.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + S (2) + V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 10 pages)

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Music Education (2016)