

<b>Module title</b>		<b>Abbreviation</b>
Advanced Master's Seminar: Science of Music Education 2		04-MP-MO2-241-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Music educational research fields, in-depth scientific reflection, presentation of scientific work, didactics of writing, insights into current professional discourses		
<b>Intended learning outcomes</b>		
The student locates her/himself in a field of music educational research, reflects on scientific texts in depth and refers to current professional discourses. She/he reflects and optimizes her/his own working and writing process and presents her/his own scientific work.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) with position paper (approx. 2,000 characters) or b) oral examination of one candidate each (approx. 10 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, if announced		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Music Education (2024)		