

Module description

TANK A 12 M PO (1949) 02 A' Y A					
Module title			Abbreviation		
Concepts in Music Education B			04-MP-MMKB-241-m01		
Module coordinator		Module offered by			
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy			
ECTS Method of grading Only after succ. com		npl. of module(s)			
5 numerical grade	-				
Duration Module level	Other prerequisites				
1 semester graduate					
Contents					
Reflection of music educational conceptions and concepts against the background of educational theoretical questions					
Intended learning outcomes					
The student reflects on discipline-related conceptions and concepts with reference to educational-theoretical questions and music educational application contexts.					
Courses (type, number of weekly contact hours, language — if other than German)					
S (2)					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)					
Allocation of places					
Additional information					
Workload					
150 h					
Teaching cycle					
Teaching cycle: every year, winter semester					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module appears in		Module appears in			

JMU Würzburg • generated 29.03.2024 • Module data record 141464

Master's degree (2 majors) Music Education (2024)