

Module description

TANK A 12 M PO (1949) 02 A' Y A			
Module title			Abbreviation
Concepts in Music Education A			04-MP-MMKA-241-m01
Module coordinator		Module offered by	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS Method of grading	Only after succ. compl. of module(s)		
10 numerical grade			
Duration Module level	Other prerequisites		
ı semester graduate			
Contents			
Reflection of music educational conceptions and concepts against the background of educational theoretical questions			
Intended learning outcomes			
The student reflects on discipline-related conceptions and concepts with reference to educational-theoretical questions and music educational application contexts.			
Courses (type, number of weekly contact hours, language — if other than German)			
S (2)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)			
a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)			
Allocation of places			
Additional information			
Workload			
300 h			
Teaching cycle			
Teaching cycle: every year, winter semester			
Referred to in LPO I (examination regulations for teaching-degree programmes)			
Module appears in			

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Master's degree (1 major) Music Education (2024)