

Module title		Abbreviation
Music and Digitality B		04-MP-MMDB-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Current topics, discourses and research results in the field of music education and digitality		
Intended learning outcomes		
The student reflects on the use of digital media in music educational (research) contexts.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, winter semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Music Education (2024)		