Module title			Abbreviation
Music and Digitality B			04-MP-MMDB-241-m01

Module coordinator	Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

Current topics, discourses and research results in the field of music education and digitality

Intended learning outcomes

The student reflects on the use of digital media in music educational (research) contexts.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or
b) term paper (approx. 30,000 characters) or
c) oral examination of one candidate each (approx. 20 minutes)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: every year, winter semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Music Education (2024)