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|--|--------------------------|---|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                         |
| Music and Digitality A   |                          | 04-MP-MMDA-241-m01                          |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                    |
| chairperson of examination committee Musikpädagogik (Music Pedagogy)   |                          | Chair of Music Pedagogy                     |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 10   | numerical grade          | --  |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester   | graduate                 | --  |
| <b>Contents</b>  |                          |   |
| Current topics, discourses and research results in the field of music education and digitality   |                          |   |
| <b>Intended learning outcomes</b>  |                          |   |
| The student reflects on the use of digital media in music educational (research) contexts.   |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language – if other than German)   |                          |   |
| S (2)  |                          |   |
| <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)                     |                          |   |
| a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or<br>b) term paper (approx. 30,000 characters) or<br>c) oral examination of one candidate each (approx. 20 minutes) |                          |   |
| <b>Allocation of places</b>  |                          |   |
| --   |                          |   |
| <b>Additional information</b>  |                          |   |
| --   |                          |   |
| <b>Workload</b>  |                          |   |
| 300 h  |                          |   |
| <b>Teaching cycle</b>  |                          |   |
| every year, winter semester  |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |   |
| --   |                          |   |
| <b>Module appears in</b>   |                          |   |
| keinem Studiengang zugeordnet  |                          |   |