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| Module title | | Abbreviation |
| Research Atelier 2 (Focus Researching Practice) | | 04-MP-MFWN2-4-112-m01 |
| Module coordinator | | Module offered by |
| chairperson of examination committee Musikpädagogik (Music Pedagogy) | | Chair of Music Pedagogy |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 10 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | graduate | -- |
| Contents | | |
| Differentiation of the chosen research level of music education (focus on science), development of research perspectives, topic identification of the thesis. | | |
| Intended learning outcomes | | |
| The student examines a possible differentiation of the research levels of music education (focus on science) and develops research perspectives. The student realises the topic identification of the thesis. | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| V (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| term paper (approx. 6 pages) | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Master's degree (2 majors) Music Education (2011) | | |