

<b>Module title</b>		<b>Abbreviation</b>
Research Atelier 2 (Focus Researching Practice)		04-MP-MFWN2-4-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Ausdifferenzierung der gewählten Forschungsebene der Musikpädagogik (Fokus Wissenschaft), Entwicklung von Forschungsperspektiven, Themenfindung der Thesis.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende prüft eine mögliche Ausdifferenzierung der gewählten Forschungsebene der Musikpädagogik (Fokus Wissenschaft) und entwickelt Forschungsperspektiven. Er/Sie realisiert die Themenfindung der Thesis.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 6 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Science of Music Education (2011)		