

<b>Module title</b>		<b>Abbreviation</b>
Research Atelier 2 (Focus Management and Communication) (advanced)		04-MP-MFW2-3-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
20	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Ausdifferenzierung der Forschungsebenen der Musikpädagogik (Fokus Bildungsmanagement), Entwicklung von Forschungsperspektiven, Themenfindung der Thesis.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende prüft eine mögliche Ausdifferenzierung der Forschungsebenen der Musikpädagogik (Fokus Bildungsmanagement) und entwickelt Forschungsperspektiven. Er/Sie realisiert die Themenfindung der Thesis.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
R (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 20 minutes) with position paper (approx. 1 page)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Science of Music Education (2011)		