Module title			Abbreviation
Research Atelier 2 (Focus Teaching Methods and Materials) (advanced)			04-MP-MFW2-2-112-m01

Module coordinator	Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
20	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

Differentiation of the research levels of music education (focus on teaching), development of research perspectives, topic identification of the thesis.

Intended learning outcomes

The student examines a possible differentiation of the research levels of music education (focus on teaching) and develops research perspectives. The student realises the topic identification of the thesis.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

practical examination (approx. 20 minutes)

Allocation of places

--

Additional information

--

Workload

--

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Master's degree (1 major) Music Education (2011)