

Module title		Abbreviation
Research Atelier 2 (General Perspective)		04-MP-MFW2-1-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
20	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Differentiation of the research levels of music education (breadth of the subject spectrum), development of research perspectives, topic identification of the thesis.		
Intended learning outcomes		
The student examines a possible differentiation of the research levels of music education in the breadth of the subject spectrum and develops research perspectives. The student realises the topic identification of the thesis.		
Courses (type, number of weekly contact hours, language – if other than German)		
V + S + R (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 6 pages) or b) presentation (approx. 10 minutes) with position paper (approx. 1 page) or c) practical examination (approx. 10 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Music Education (2011)		