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| Module title | | Abbreviation |
| Master's Ensemble 2 | | 04-MP-MEA2-241-m01 |
| Module coordinator | | Module offered by |
| chairperson of examination committee Musikpädagogik (Music Pedagogy) | | Chair of Music Pedagogy |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | (not) successfully completed | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | graduate | Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment. |
| Contents | | |
| In-depth vocal and/or instrumental performance practice, ensemble work | | |
| Intended learning outcomes | | |
| The student presents vocal and/or instrumental skills in a group setting and gains in-depth experience in ensemble work. | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| Ü (2) | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| practical examination (approx. 45 minutes) | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
| 150 h | | |
| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Master's degree (1 major) Music Education (2024) | | |