

Module title		Abbreviation
Music Education 2: Music Practice and Music Theory		o4-MP-LADF-MP2-241-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
Music Practice, Music Theory, Arranging and practicing music in the context of music education		
Intended learning outcomes		
The student selects and prepares songs for music lessons at school (vocal and instrumental). The student acquires the basics of music theory and applies them to song analysis. He/she creates classroom-arrangements for musical practice and rehearses them in the seminar context.		
Courses (type, number of weekly contact hours, language – if other than German)		
Ü (6) + V (2) + S (2) Module taught in: German		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 60 minutes) or b) practical examination (approx. 30 minutes) with handout (3 - 6 pages) Language of assessment: German Assessment offered: In the semester in which the course is offered not creditable for bonus		
Allocation of places		
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Additional information		
Active, regular participation is strongly recommended. It is strongly recommended that you complete module o4-MP-LADF-MP2-152-mo1 beforehand.		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 § 38 I Nr. 1		
Module appears in		
keinem Studiengang zugeordnet		