

Module title		Abbreviation
Ensemble and Instrument 2		04-MP-LADF-E2-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1-2 semester	undergraduate	Regular participation: A prerequisite for registering for the exam is regular participation (80%) in the practical music exercises for ensemble practice in the module.
Contents		
Instrumental Lessons and/or Ensemble Practice, Performance Practice		
Intended learning outcomes		
The student presents vocal-instrumental skills in the group, gains experience in ensemble work and/or develops skills on the selected instrument.		
Courses (type, number of weekly contact hours, language – if other than German)		
Ü (2) + Ü (2) Module taught in: German		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
practical examination (approx. 45 minutes) Language of assessment: German not creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 22 II Nr. 1 h)		
Module appears in		
First state examination for the teaching degree Grundschule Music Education in Primary School (2024) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2024) First state examination for the teaching degree Mittelschule Music Education in Middle School (2024) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2024)		