

Module title		Abbreviation
Music Education - Basic Module 2: Pedagogics and Didactics		04-MP-LADF-Basis2-152-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
	undergraduate	--
Contents		
EMP/rhythm and percussion, popular music practice can be chosen		
Intended learning outcomes		
The student exemplarily explores areas of EMP/rhythm and percussion, popular music practice		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) practical examination (approx. 10 to 15 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 § 38 I Nr. 7		
Module appears in		
First state examination for the teaching degree Grundschule Music Education in Primary School (2015) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2015) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2015) First state examination for the teaching degree Mittelschule Music Education in Middle School (2015) First state examination for the teaching degree Mittelschule Music Education in Middle School (2020 (Prüfungsordnungsversion 2015)) First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2020 (Prüfungsordnungsversion 2015)) First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2020 (Prüfungsordnungsversion 2015))		